

SPELLISTOR SU HT 20

SEM 2: DUKE ELLINGTON

BATTLESHIP KATE – m Wilbur Sweatman, 1924

BLACK & TAN FANTASY – 1927

EAST S:T LOUIS TOO-DE-LOO

THE MOOCHE – 1928 , voc Gertrude “Baby” Cox

I´M CRAZY ´BOUT MY BABY – voc Una Mae Carlisle

I YOU´RE EVER IN MY ARMS AGAIN – 37, m Barney Bigard, voc Sue Mitchell

BRAGGING IN BRASS – 38, från revyn Cotton Club Parade

KO-KO – 1940

SEPIA PANORAMA

COTTON TAIL – m Ben Webster

JACK THE BEAR – m Jimmy Blanton

DANCERS IN LOVE – piano reflections

DIMINUENDO AND CRESCENDO IN BLUE – Newport Jazz Festival – 56

DUKE´S PLACE – m Ella Fitzgerald I Sthlm -66

T.G.T.T. m Alice Babs -68

THE STAR-CROSSED LOVERS – live in Paris -57, ur Such Sweet Thunder

PORTRAIT OF LOUIS ARMSTRONG – m Cootie Williams, 1970

MAIN TITLE OF ANATOMY OF A MURDER – 59, filmmusik

COME SUNDAY – m Mahalia Jackson, -58