

SPELLISTOR SU VT 21

SEM 1: BIX BEIDERBECKE

JAZZ ME BLUES – Wolverine Orchestra 1924
ROYAL GARDEN BLUES - ---- @ ----
SINGING THE BLUES – Frankie Trumbauer and his Orch
RIVERBOAT SHUFFLE - ----- @ -----
I´M COMING VIRGINIA – Bix and his Gang, -27
IN A MIST – Bix pianosolo
CLEMENTINE – Jean Goldkette and his Orch
BALTIMORE – F. Trumbauer Orch
AT THE JAZZBAND BALL – Bix and his Gang
SORRY - -----@-----
SAN – Paul Whiteman Orch
DARDANELLA - -----@-----
SOMEBODY STOLE MY GAL – Bix and his Gang -28
CLARINET MARMELADE – Bix & Tram

SEM 2: COLEMAN HAWKINS

Med Fletcher Henderson:

DICTY – första inspelade solot, 1923
STAMPEDE -, -26
S:T LOUIS SHUFFLE -, -27
SUGARFOOT STOMP -, -31
YEAH MAN -, 33

MY MELANCHOLY BABY – m Jack Hylton, -34
DARKTOWN STRUTTERS BALL - ----@----
AVALON – m Django Reinhardt, -35
STARDUST - -----@-----
BODY & SOUL -, -39
SMACK – m Benny Carter & the Chocolate Dandies, -40
DINAH – m Lionel Hampton o Benny Carter, -39
JUMPIN´FOR JANE – Coleman Hawkins All Stars m bl.a. Dizzy G, Kenny Clarke, Lucky
Thompson, -47
ON THE BEAN – inkl Thelonious Monk, -44
RUBY MY DEAR – m T Monk, -57
JATP BLUES – (part 1,2,3,4), -46, (Jazz At The Philharmonic)
CHANT – skiva “The Hawk Flies High”, -57
OOH-WEE, MISS G.P. – skiva “The High And Mighty Hawk”, -58

SEM 3: LADIES IN JAZZ

Raie da Costa (piano):
UNDER MY UMBRELLA
ROMANCE
DANCING SHADOWS

Lil Hardin (Armstrong)(piano, voc):
CORNET CHOP SUEY

Mary Lou Williams (piano):
YESTERDAYS

Valaida Snow (flertalet instrument; huvudsakligen trumpet):
SOME OF THESE DAYS

MARIAN McPARTLAND (piano):
SWEET AND LOVELY

Melba Liston (trombone):
POW

Vi Redd (altsax):
ALL THE THINGS YOU ARE

Nicki Parrott (bas, voc):
APRIL IN PARIS

Toshiko Akiyoshi (piano):
THE MAN I LOVE

Nina Simone (piano, voc)
LOVE ME OR LEAVE ME

SEM 4: ARNE DOMNÉRUS

BLUE LOU – m Owe Kjells Ork, -42
HUNDRED SWING – m Lulle Ellboys Ork, -45
I KNOW THAT YOU KNOW – Arne Domnérus Ork, -50-51
THAT OLD BLACK MAGIC – AD Kvartett, -50-51
LAURA – Expressens Elitorkester, -52
ROCKIN´ CHAIR – AD Quintet, (Gyllene Skivan) -55
A SAILBOAT IN THE MOONLIGHT – 10-årsjubiléum av Parisorkestern, -59
LIMEHOUSE BLUES – “Jazz at the Pawnshop”, -76
Skiva: DUETS FOR DUKE – m Bengt Hallberg, -78
EVERYTHING HAPPENS TO ME – “When Lights Are Low”, -88

Skiva: SECRET LOVE - -88

STOMPIN' AT THE SAVOY – “Dompan at the Savoy featuring Ulf Johansson”, -90

Skiva: HOT HATS INCLUDING FATS – Fats Waller-hyllning, -92

Skiva: FACE TO FACE – AD & Bernt Rosengren, -99

SEM 5: CANNONBALL ADDERLY

YOU'D BE SO NICE TO COME HOME TO – “Bohemia after dark”, m Kenny Clarke, Donald Byrd, Jerome Richardson, Horace Silver, Paul Chambers

MISS JACKIE'S DELIGHT – “Sophisticated Swing”, -57, CA Quintet

I'LL REMEMBER APRIL – CA Quintet

THE NEARNESS OF YOU – “Sophisticated Swing”

GROOVIN' HIGH – “CA and Milt Jackson; Things Are Getting Better” - 58

FREDDIE THE FREELOADER – “Kind of Blue” -59, m Miles Davis

THIS HERE – “CA in San Fransisco” -59, CA Quintet

LIMEHOUSE BLUES – “CA Quintet Live in Chicago” -59, m John Coltrane

WALTZ FOR DEBBIE – “Know What I Mean?” -62, m bl.a. Bill Evans

MERCY, MERCY, MERCY – samma skivtitel -66, Live at Club de Lisa

INSIDE STRAIGHT – samma skivtitel -73, CA Quintet

SEM 6: ODYSSE'BLAND FAVORITER, deltagarnas önsknigar

WILLOW WEEP FOR ME – Jan Johansson, “8 bitar”, -61

MY MELANCHOLY BABY – Bill Evans, “Work from Home”

BLUE LESTER – Lester Young m Count Basie, “Blue Lester”

YOU ARE DRIVING ME CRAZY – Chet Baker, “Chet”

(I'D RATHER BE RIGHT:) HAVE YOU MET MISS JONES? - Putte Wickman, “Bewitched”

I FOUND A DREAM – Teddy Wilson, piano solo

FUTURE CHILD – Niels Henning Ørstedt Pedersen, NHÖP and Michel Petrucciani, -94

LONELY WOMAN – Charlie Haden m Ornette Coleman, “The Shape of Jazz to Come” -59

SEPTEMBER IN THE RAIN – Kurt Elling, “Kurt Elling and James Morrison Live in N.Y.”

MERLIN – Lars Gullin, -52

ROSE ROOM – Bengt Hallberg och Ove Lind, -77