

SU spellistor HT22

SEM 1 – Jazzens olika former

SCOTT JOPLIN'S NEW RAG – live Ulf
CREOLE BELLS – Ophelia Ragtime Orchestra
STOP BREAKING DOWN BLUES – Robert Johnson
CALL ON JESUS IN PRAYER – Clara Ward
STEPPIN' ON THE GAS – Sam Morgans Jazz Band
WILD MAN BLUES – Louis Armstrong and his Hot Seven
THE CRAVE – live Ulf (Jelly Roll Morton)
FINGER BUSTER ----- @ -----
SHE'S A GREAT, GREAT GIRL – Roger Wolfe Kahn
STOMPIN' AT THE SAVOY – Benny Goodman
KOKO – Charlie Parker
SO WHAT – Miles Davis (Kind of Blue)

SEM 2 - Gemensamma drag/olikheter mellan stilarter

Raga: SONG OF SAREK (U. J. Werre)
20-tal:
STRUTTIN' WITH SOME BARBEQUE – Louis Armstrong
LOUISIANA – Bix Beiderbecke
WHITEMAN STOMP – Paul Whiteman
Swing:
SWEET GEORGIA BROWN – Benny Goodman Quartet
SLEEPYTIME GAL – Jimmy Lunceford
JUMPIN' AT THE WOODSIDE – Count Basie
Bebop:
SWEDISH PASTRY – Åke Hasselgård
ORNITHOLOGY – Charlie Parker
Cool:
DETOUR AHEAD – Stan Getz
ALL THE THINGS YOU ARE – Paul Desmond – Gerry Mulligan
Hardbop:
PARISIAN THOROUGHFARE – Clifford Brown – Max Roach
MOANIN' - Art Blakey and the Jazz Messengers
Modal:
SO WHAT – Miles Davis:
Avant gard:
HOT AND BEARD – Eric Dolphy
Jazz rock:
CANTALOUPE ISLAND – Herbie Hancock

SEM 3 – Varför svänger det och vad är sväng?

Raga: AUTUMN LEAVES

BLUESOLOGY – Monty Alexander Trio

ONE OF THESE DAYS – Fletcher Henderson med Armstrong

TEACH ME TONIGHT – Errol Garner (Concert by the Sea)

MEAN TO ME – Billie Holiday, Teddy Wilson, Lester Young

HARVARD BLUES – Count Basie, Don Byas, Jimmy Rushing

THE SONG IS YOU – Cannonball Adderly

SEM 4 – Vilken betydelse har bluesen för olika epoker?

Gäst: Thomas Arnesen, gitarr

Live:

Help the Poor

Confessin' the Blues

Someday after a While

But Not For Me

WHY I SING THE BLUES – B.B. King (Live and Well)

WEST END BLUES – Louis Armstrong & His Hot Five

RED HOUSE – Jimi Hendrix

VIOLIN SONATA IN G-MAJOR: 2 – Maurice Ravel (notera likheter med den nyligen komponerade Fascinating Rhythm av Gershwin efter ca 2 min 25 sek)

BILLIE'S BOUNCE – Charlie Parker

SANDU – Clifford Brown Max Roach

LOVE SUPREME – John Coltrane

INNERTRIO – Jan Johansson

SEM 5 – Utvecklingen av arrangerad jazz

Raga: DJANGO

MABEL'S DREAM – King Olivers Creole Jazz Band

TREEMONISHA – A REAL SLOW DRAG, APPENDIX – Scott Joplin

LOUISIANA – Paul Whiteman

CARAVAN – Duke Ellington (med Juan Tizol 1937)

BARBADOS – Charlie Parker

FALLING IN LOVE WITH LOVE – Oscar Peterson Trio (at the Shakespearean Festival -56)

ALL BLUES – Miles Davis (Kind of Blue -59)

STOLEN MOMENTS – Oliver Nelson (the Blues and the Abstract Truth)

ON GREEN DOLPHIN STREET – Gordon Goodwins Big Phat Band 2014

BOURBON STREET PARADE – Harry Connick Jr (Chanson de Vieux Carré)

SEM 6 – Högklassig musik byggs utan rep och noter

Gäst i Stockholm: Klas Lindquist

Gäst i Uppsala: Björn Bäckström

DIVERSE SPONTANA KOMPOSITIONER

DELTAGARNAS ÖNSKEMÅL

SKAPANDE AV KOMPOSITION I REALTID