

USU Våren 2023

Litteraturlista i urval till *Stilla Havet Runt: traditioner i ceremoni, kultur och textil*

Désirée Koslin

Översikter:

Anawalt, Patricia R. *The Worldwide History of Dress*. New York: Thames and Hudson, 2007.

Bra allmän översikt, rikt illustrerad, relevant vidareläsning.

Gillow, John och Bryan Sentance. *World Textiles: A Visual Guide*. London: Thames and Hudson, 1999.

Struktur och teknik i traditioner i textil världen runt – diagram, historiska och nya exempel

Gordon, Beverly. *Textiles – the whole story: uses, meanings, significance*. New York: Thames and Hudson, 2011.

Traditioner världen runt, nutida uttryck, textiliers centrala betydelse.

Anderna:

Stone-Miller, Rebecca, red. *To Weave for the Sun: Andean Textiles in the Museum of Fine Arts, Boston*. Boston: BMFA, 1992

Utställningskatalog med fina artiklar av experter.

Phipps, Elena, m.fl. *The Colonial Andes: Tapestries and Silverwork, 1530-1830*. New York: The Metropolitan Museum of Art, 2004.

Utställningskatalog med fina artiklar av experter.

Phipps, Elena. *The Peruvian Four-Selvaged Cloth: Ancient Threads/New Directions*. Los Angeles: Fowler Museum at UCLA, 2013.

Polynesien/Oceania:

Davidson, J, m.fl. *Maori Art and Culture*. London: The British Museum Press, 1996.

Evans Miriama och Ranui Ngarimu. *The Art of Maori Weaving*. Wellington: Huia Publishers, 2005.

Hammond, Joyce D. *Tifaifai and Quilts of Polynesia*. Honolulu: University of Hawai'i Press, 1986.

Holt, John Dominis. *The Art of Featherwork in Old Hawai'i*. Honolulu: Topgallant, 1985.

Neich, Roger och Mick Pendergast. *Traditional Tapa Textiles of the Pacific*. New York: Thames and Hudson, 1997.

Ryukyo och Hokkaido:

Rathbun, William Jay, ed. *Beyond the Tanabata Bridge: Traditional Japanese Textiles*. New York: Thames and Hudson, 1993.

Yang, Sunny och Rochelle M. Narasin. *Textile Art of Japan*. Tokyo: Shifunotomo Co., 2000.

Yoshioka, Sachio. *Ryukyu Bingata*. Kyoto: Kyoto Shosoin, 1993.

Sibirien/Nordamerika:

Fitzhugh, William W. och Aron Crowell. *Crossroads of Continents: Cultures of Siberia and Alaska*. Washington, DC: Smithsonian Institution, 1988.

Hedlund, Ann Lane. *Reflections of the Weaver's World: The Gloria Ross Collection of Contemporary Navajo Weaving*. Denver: Denver Art Museum, 1992.

Kent, Kate Peck. *Navajo Weaving: Three Centuries of Change*. Santa Fe: School of American Research Press, 1985.

Samuel, Cheryl. *The Chilkat Dancing Blanket*. Norman, OK: University of Oklahoma Press, 1982.

Zimmerman, Larry. *Native North America*. Boston: Little, Brown and Co., 1996