

SPELLISTOR SU VT24

SEM 1: LOUIS ARMSTRONG

King Olivers Creole Jazz Band 1923:

CANAL STREET BLUES

CHIMES BLUES

MABELS DREAM (det finns olika inspelningar, på en hörs Armstrongs fina obligat bakom Oliver)

Fletcher Henderson 1924:

MANDY MAKE UP YOUR MIND

SHANGHAI SHUFFLE

Med Bessie Smith:

AIN'T GONNA PLAY NO SECOND FIDDLE

LA Hot Five/Seven:

HEEBIES JEEBIES

CORNET CHOP SUEY

WEST END BLUES

STRUTTIN' WITH SOME BARBEQUE

Duo med Earl Hines:

WEATHERBIRD RAG - 1929

LA in Scandinavia:

DINAH – från Stockholm

Med Carroll Dickerson Orch -26:

CHICAGO BREAKDOWN

TIGER RAG – LA and his Orchestra -35 (eg Luis Russel Orch.)

Ella & Louis -56:

DREAM A LITTLE DREAM OF ME

Med Mills Brothers:

DARLING NELLY GREY

LA All Stars med Teagarden:

AIN'T MISBEHAVIN

WHAT A WONDERFUL WORLD – 1967-68

Med Oscar Peterson -57:
JUST ONE OF THOSE THINGS

SEM 2: COUNT BASIE

SQUABBLIN´ - Walter Page´s Blue Devils
PRINCE OF WAILES – Bennie Moten´s Kansas City Orchestra
OH, LADY BE GOOD – Jones Smith Inc, -36
JUMPIN´ AT THE WOODSIDE – CB and his Orch, -37
LESTER LEAPS IN – Kansas City 7, -39 m Lester Young
9.20 SPECIAL, -40-41
HARVARD BLUES, -42
SENT FOR YOU YESTERDAY – Newport -57
LESTER LEAPS IN - -----”-----
THE KID FROM RED BANK – The Atomic Basie -57
LI´L DARLING - -----”-----
STORMY MONDAY – Billy Eckstine -59
TEA FOR TWO – m Ella Fitzgerald – 63
I SURRENDER DEAR – m Zoot Sims -75

SEM 3: BILLIE HOLIDAY

Med Benny Goodman -33:
YOUR MOTHER´S SON IN LAW
RIFFIN´ THE SCOTCH
JEEPERS CREEPERS

Med Ellington i filmen ”Symphony in Black” -35:
SADDEST TALE (se filmen på YouTube)

Med Teddy Wilson:
I WISHED ON THE MOON
MISS BROWN TO YOU
MEAN TO ME
FOOLIN´ MYSELF

SWING IT BROTHER SWING – m Count Basie, -37-38
ANY OLD TIME – m Artie Shaw
STRANGE FRUIT, -39
NOW OR NEVER – m Sy Oliver and his Orch
GOD BLESS THE CHILD
TRAVELLIN´ LIGHT – m Paul Whiteman -42
DO YOU KNOW WHAT IT MEANS – m Armstrong – 46
MY SWEET BIG HUNK O´TRASH – m Armstrong -49
YOU´VE CHANGED – skiva ”Lady in Satin”, -58

SEM 4: ELLA FITZGERALD

Se albumet "Ella Fitzgerald, The Voice of Jazz" – bra urval!)
(Connie Boswell 1932: SAY IT ISN'T SO, inspirationskälla)

Med Chick Webb Orchestra:

A-TISKET, A-TASKET

SING ME A SWING SONG

IF DREAMS COME TRUE

WACKY DUST

MY MELANCHOLY BABY – m Teddy Wilson, -36

DEDICATED TO YOU – m Mills Brothers, -37

COW COW BOOGIE – m Ink Spots, -43

FLYING HOME – 1945, banbrytande scatsinging

Med Louis Jordan -49:

BABY IT'S COLD OUTSIDE

AIN'T NOBODY'S BUSINESS BUT MY OWN

Ella & Louis -56:

DREAM A LITTLE DREAM OF ME

CHEEK TO CHEEK

THEM THERE EYES – m Count Basie -63

DROP ME OFF IN HARLEM – m Duke Ellington -58

JUST YOU, JUST ME – m Marty Paich -59

MACK THE KNIFE – Ella in Berlin -60

DUKE'S PLACE – m Duke Ellington, Stockholm Concert -66

SEM 5: MILES DAVIS

SCRAPPLE FROM THE APPLE – "Bird and Miles" -47

EMBRACEABLE YOU - ----- " -----, -48

Miles Davis Nonette, Birth of the Cool:

Symphony Sid presents MD Nonette

MOVE

JERU

BOPLICITY

MD Quintet:

IF I WERE A BELL - 58

'ROUND MIDNIGHT – 57

MILES AHEAD – m Gil Evans -57

IT AIN'T NECESSARILY SO – "Porgy and Bess" – 58-59
MILESTONES - -58
SO WHAT – "Kind of Blue" -59
E.S.P. – m bl.a. Wayne Shorter –64
IN A SILENT WAY – 69
SHOUT – "The Man With A Horn", -81

SEM 6: DUKE ELLINGTON

BLACK AND TAN FANTASY, – 27
EAST S:T LOUIS TOODLE-LOO
THE MOOCHE, – 28
TISHOMINGO BLUES

IF YOU'RE EVER IN MY ARMS AGAIN – med Barney Bigard, -37
1940:
KO-KO
SEPIA PANORAMA
COTTON TAIL

DANCERS IN LOVE – 53
DIMINUENDO AND CRESCENDO IN BLUE – Newport Festival, -56
STAR-CROSSED LOVERS – från Such Sweet Thunder, -57
MAIN TITLE AND ANATOMY OF A MURDER – 59
COME SUNDAY – Black, Brown & Beige, Mahalia Jackson, -58
DUKES PLACE – med Ella Fitzgerald, Sthlm -66
T.G.T.T. – med Alice Babs, -68