

SPELLISTOR SU VT 26

SEM 1:

WAY DOWN YONDER, Bix Beiderbecke
SINGING THE BLUES, Bix Beiderbecke – Frankie Trumbauer 1927
SHE'S FUNNY THAT WAY, Jean Goldkette Orch, med Bix & Tram, voc Van Fleming
SARATOGA SWING, Duke Ellington, Barney Bigard klarinett, 1929
IT DON'T MEAN A THING, Roger Wolfe Kahn and his Orch
SHE'S A GREAT, GREAT GIRL, ----- @ -----, 1928
SINGING THE BLUES, Fletcher Henderson
CHINATOWN MY CHINATOWN, ----- @ -----
JAZZ CONVULSIONS, Duke Ellington Jungle Band, 1931
WHEN I'M ALONE, Bennie Moten, med Basie, Jummy Rushing Ben Webster, Hot Lips Page, 1930
MOTEN SWING, ----- @ -----, 1932
HELLS BELLS AND HALLELUJAH, Joe Venuti, Eddie Lang, Adrian Rollini,
YOUR MOTHERS SON IN LAW, Benny Goodman med Billie Holiday, 1933
WEATHER BIRD, Louis Armstrong – Earl Hines, 1928
STARS FELL ON ALABAMA, Guy Lombardo

SEM 2:

SEEMS LIKE OLD TIMES, Guy Lombardo, 1945
CLEMENTINE, Jean Goldkette, 1927
BACK IN YOUR OWN BACKYARD, Paul Whiteman, Bix & Tram, Bill Chalis arr, Jimmy Dorsey, 1928
MILENBERG JOYS, McKinneys Cotton Pickers, Don Redman arr, 1928
SMOKE RINGS, Glen Gray and the Casa Loma Orch, 1937
CAVERNISM, Earl Hines Orch, 1933
THE MOOCHE, Duke Ellington, 1928 med Arthur Whetsol, Johnny Hodges, Tricky Sam Nanton, Harry Carney, Lonnie Johnson
SLEEPYTIME GAL, Jimmy Lunceford, 1934
STOMPIN' AT THE SAVOY, Chick Webb, 1934
TOBY, Bennie Moten, 1932
LESTER LEAPS IN, Count Basies Kansas City Seven, med Lester Young,
SING YOU SINNERS, Fletcher Henderson

SEM 3:

DINAH, Lionel Hampton, Coleman Hawkins, Benny Carter (tpt), Ed Hall, Freddie Green, 1939
SOMEDAY SWEETHEART, Benny Goodman Trio, Teddy Wilson, Gene Krupa, 1935
STOMPIN' AT THE SAVOY, BG Quartet = trio + Lionel Hampton, 1936
LADY BE GOOD, Benny Carter, 1946
THERE'LL BE SOME CHANGES MADE, Benny Carter and his Swing Quintet, London 1936-37
SHOE SHINE BOY, Jones-Smith Inc, Basie, Lester, 1936
BLUE LESTER, Lester – Basie, 1956
SMACK!, Chocolate Dandies, B Carter, C Hawkins, Roy Eldridge
ON THE SUNNY SIDE OF THE STREET, Chu Berry and his Little Jazz Ensemble
MEAN TO ME, Teddy Wilson, Billie Holiday, Lester Young,

HOW HIGH THE MOON, Art Tatum
MINOR SWING , Django Reinhardt
YOU NEED COACHIN', Hot Lips Page & his Orch, med Don Byas, Earl Bostic, 1944
CHINATOWN MY CHINATOWN, Swedish Swing Society Runnin' Wild in New York,
Ulf Johansson Werre, Antti Sarpila, Lars Erstrand, Björn Sjödin
I CAN'T GET STARTED, Bunny Berigan, 1937

SEM 4:

JUMPIN' AT THE WOODSIDE, Count Basie,
IF I COULD BE WITH YOU ONE HOUR TONIGHT, Basie med Helen Humes voc
EXACTLY LIKE YOU, Basie med Jimmy Rushing voc
I'M JUST A JITTERBUG, Chick Webb med Ella Fitzgerald voc
BLUE MOON, Benny Goodman med Helen Ward voc
TAKING A CHANCE ON LOVE, Goodman med Helen Forrest voc
FAITHFUL FOREVER, Goodman med Mildred Bailey
DON'T BE THAT WAY, Goodman 1938 Carnegie Hall Concert
ANY OLD TIME, Artie Shaw med Billie Holiday voc
WINTER WEATHER, Goodman med Peggy Lee voc
EAST OF THE SUN, Tommy Dorsey med Frank Sinatra voc
ARAB DANCE, Claude Thornhill
LIFE IS SO PECULIAR, Louis Jordan med Louis Armstrong
BEI MIR BIST DU SHEIN, Andrew Sisters, 1937
THEM THERE EYES, Basie med Ella Fitzgerald, 1963
STOMPY JONES, Duke Ellington, 1940
KO-KO, ----- @ -----

SEM 5:

SWEET JENNIE LEE, Håkan von Eichwalds Kaos Orkester, 1931
RHYTHM, ----- @ -----, Sune Waldimir voc, 1932
ATLANTIC STOMP, Charles Redland, 1935
WESTEND, Arne Hülphers Orkester, 1936
ÖSREGN, ----- @ -----
SOME OF THESE DAYS, Sonora Swing Band + Benny Carter, 1936
JUBILEE STOMP, Nisse Linds Hot Kvartett, 1937
JAG HAR EN LITEN RADIOLA, Union-Orkestern med Alice Nilson (Babs), 1939
ROSE ROOM, Svenska Elitorkestern (Estrad) 1940
BIX IDÉ, Thore Jederbys Septett, 1941
SMILES/YOU ARE DRIVING ME CRAZY, Estrads Elitorkester med Alice Babs, 1941
BLUE LOU, Ove Kjells Ork med Arne Domnérus, 1942
JITTERBUG, Seymore Östervalls Ork, ljudet till kortfilm 1945, med Rolf Ericson
HUNDRED SWING, Lulle Ellboys Ork, 1945
HOW HIGH THE MOON, Expressens Elitorkester med Åke Hasselgård, 1947